HAWLEY AND RAY SAY QUIT,

AND STOP THE COTTON-POKER ALIZ WITH A COURT ORDER.

Phy. II Appears That Mr. Root Is Engaged in an "Inquisitorial Proceeding Instituted to Pry Into the Affairs of Your vetitioners"-Inquiry Off a While.

Ydwin Hawley doesn't want to tell any more about his cotton speculations or about sweetheart poker in the Gold Room at the Hoffman House, or about his relations with the defunct firm of Daniel J. Sully & Co. Frank H. Ray, Mr. Hawley's friend and coplayer at cotton and poker, doesn't want to ell anything at all.

Being possessed of this joint disinclination, the two got an order yesterday from Judge Holt in the United States Court which prevented the further examination of Mr. Hawley before United States Commissioner Alexander yesterday morning. Messrs. Hawley and Ray even hope that the order will prevent any more such examinations for all time.

It is evident from the petition that Mr. Hawley has not enjoyed the experience he has had in being examined by Elihu Root, and it is evident that Mr. Ray feels Mr. Hawley's position keenly enough not to desire to have any such experience himself. This new turn in the Sully-Hawley-Ray sextuple cotton speculation inquiry came as a great surprise to all of the attorneys in the case except those acting for Hawley and Ray.

The order was obtained by Davies, Stone & Averbach, attorneys for the petitioners, and is returnable next Monday. It directs that Henry W. Taft and David H. Miller, receivers for the firm of Daniel J. Sully & (o, then appear before the Court and show cause why the order directing the examination of Hawley and Ray should not be set aside, or, if such relief be not granted. That the examination of the said petitioners, under such order, be suspended until after the election or appointment of a trustee of the estate of the alleged bankrupts herein and the further order of this court upon

notice to these petitioners.

That if any examination be permitted, that the special examiner be directed to permit the said witnesses to be represented by counsel, with the right to such counsel to appear in the proceedings and to cross-examine the said witnesses, and that the said special examiner be further instructed that counsel for any and all creditors of said al-leged bankrupts and for the alleged bank-

rupts be not permitted to appear or cross-examine said witnesses, and why the peti-tioners should not have such other and fur-ther relief as may be just.

It will be seen from this that Messrs.
Hawley and Ray do not intend, if they can help it, to be examined by Samuel Unter-myer, attorney for several of the creditors, myer, attorney for several of the creditors, or by John R. Dos Passos, attorney for Mr. Sully. Their petition shows that they regard many of the questions asked by Mr. Root as highly irrelevant and, like the Hon. Richard Croker, they do not want to answer any more such questions about their private business.

The petition recites how Messrs. Hawley and Ray, out of the goodness of their hearts, and with no desire to conceal anything.

and with no desire to conceal anything, determined to submit to examination, without seeking to question "the propriety and validity" of the order which directed

and validity" of the order which directed them to step up and answer questions. When they came to this determination they did not believe, according to the petition, that any question "would be raised by the alleged bankrupts as to the fact of their insolvency, and that adjudication would speedily be rendered and a trustee appointed."

But now Messrs. Hawley and Ray are informed, as the petition says, "that the alleged bankrupts have appeared in the proceedings and have obtained an extension of time to plead thereto, which expired on the 11th day of April, 1904, Your petitioners are further informed and believe that on April 11, 1904, the alleged bankrupts, by their attorneys of record herein, filed a demurrer to the amended original alleged bankrupts have appeared in the proceedings and have obtained an extension of time to plead thereto, which expired on the 11th day of April, 1904. Your petitioners are further informed and believe that on April 11, 1904, the alleged bankrupts, by their attorneys of record herein, filed a demurrer to the amended original petition and prayed for a dismissal thereof."

It goes on to state that the petitioners have been informed that since the granting of the order for their examination negotiations have been in progress between Sully and their architectures for each of the cheaper picture shops. During the past two years the views of human figures have grown much franker. One Fifth avenue shop yesterday exhibited pictures that would not have been tolerated a few months ago. These was a curious mosaic of characters. We saw Aminidab Sleek, Svengali, Reb Schmuhl, with a make-up that recalled Hagen, Jacob Gordin, author of "Die Wahrheit," and the latest novelty in anarchistic importations tions have been in progress between Sully & Co. and their creditors for such an adjustment of claims as will make an adjustment of claims and claims are claims and claims and claims and claims are claims and claims and claims and claims and claims are claims and claims and claims are claims and judication in bankruptcy unnecessary. If an adjudication in bankruptcy is not had, the petitioners aver, the order directing their examination will have no force, and

erefore must terminate. The petition goes on to state that The petition goes on to state that
The bature of the transactions had by said
Idwin Hawley with the said firm of Daniel
Bully & Co. have substantially been stated,
that the continuation of such examination
cannot in any way be deemed a necessity
at this stage of the proceedings, and your
petitioners are further advised by counsel
that the receivers have no power to institute
any litigation or action against your petitioners
and that there is no further purpose to be
subserved by this examination at the present
time. Your petitioners aver that they had
not, at the time of the original petition berein,
have not now, nor have they ever had in
their possession or under their control, any
property, real or personal, belonging to the
estate or estates of the said alleged bankrupts.

The seventh and tenth paragraphs of the petition seem to indicate that Messrs. Hawley and Ray do not think Mr. Root has played fair with them, and that he has what the petitioners regard as their per-tonal and private affairs. The petitioners

hat counsel for the receivers, in con-ting the examination, has gone beyond scope of the order and has inquired into ters extraneous thereto; that by reason me matters shove recited your petitioners not willing to further submit themselves

The tenth paragraph of the petition gets night down to both the law and the equity of the whole business. The averment

ade:

at it now appears that the present prongs " without any necessity
for existing and without any protection
to rights of your petitioners, is an inlorial proceeding, instituted for the
ose of prying into the affairs of your
loners, without any proceeding instilagainst them and without any issue
ad or any allegations made against
i, as to which they may take issue, and is
within the purview of the Act of Congress
h, relating to bankruptey, nor the amendthereto.

ew minutes after 11 o'clock yesterday norning, announced that he was ready raing, announced that he was ready proceed with the examination of Mr. wiey, Mr. Barry of the firm of Davies, the A Auerbach presented the order Judge Holt. John W. Boothby, for receivers, asked that the commission, so that it could proceed, in the could proceed, in the event of Judge Holt's refusal on Monday to make his order of yesterday perma-The commissioner adjourned the xamination to next Friday morning at

It seemed to be the opinion of all the lawyers interested, except Davies, Stone & Auerbach, that, since Judge Holt had carefully gone into the matter before granting the order for the exemptation of the order for the examination of my and Ray, he would decline, on the turn of the order, to make it permanent.
Judge Holt also signed yesterday an
der directing the Guaranty Trust Com-

at Hammerstein's Opera House three days later. To the true-blue Ibsenite this drama represents to the cotton, and \$12,209.60 cash balance to Sully & Co.'s receivers. The order permits the receivers to sell the cotton, and without prejudice to the W. F. Reynolds Company, of Providence, of which Sully is the president. The Reynolds company alleges that it has a lien on this cotton.

Sully & Co. borrowed \$1,000,000 of the Trust company, giving as security 17,077 bales of cotton. Cn March 22, four days after the firm failed, the Trust company of \$69,429. The proceeds of the cotton for \$944,252. At that time Sully & Co. had a cash balance with the Trust company of \$69,429. The proceeds of the sale of the cotton, and so much of the cash balance as was necessary to pay off the loan and interest thereon, was appropriated by the Trust company, leaving a sash balance to the firm's credit of \$12,209 and a cotton balance of 3,008 bales.

"Especially the

BUFFALO LITHIA WATER virginia."

For Bright's Disease, Albuminuria, Renal Calculi, Gout, Rheumatism and All Diseases Dependent Upon a

Uric Acid Diathesis.

Samuel O. L. Potter, A. M., M. D., M. R. C. P., London, Professor of the Principles and Practice of Medicine and Clinical Medicine in the College of Physicians and Surgeons of San Francisco, Cal., in his "Hand-Book of Materia Medica Physics of Medicine in the citation of Physics and Physics of Medicine Book of Materia Medica, Pharmacy and Therapeutics," in the citation of remedies under the head of "Chronic Bright's Disease," says: "Mineral waters, especially the BUFFALO LITHIA WATER of Virginia, has many advocates." Also, under advocates. "Also, under is highly recommended."

George Halsted Boyland, A. M., M. D., of Paris, Doctor of Medicine, of the Faculty of Paris, in the New York Medical Journal, August 22, 1898, says: "There is no remedy as absolutely specific in all forms of Albuminuria and Bright's SUFFALO LITHIA WATER, Disease, whether acute or chronic, as SUFFALO LITHIA WATER, Spring No. 2, accompanied by a milk diet. In all cases of pregnancy, where albumin is found in the urine, as late as the last week before confinement, if this water and a milk diet are prescribed, the albumin disappears rapidly from the urine and the patient has a positive grantee against purposal convulsions." itive guarantee against puerperal convulsions.'

T. Griswold Comstock, A.M., M. D., of St. Louis, Mo., says: "I have often BUFFALO LITHIA WATER in Gouty and Rheumatic prescribed BUFFALO LITHIA WATER conditions and in Renal Calculi, accompanied by Renal Colic, and always with the most satisfactory results. In Renal Calculi, where there is an excess of Uric Acid, it is especially efficacious."

Medical testimony which defies all imputation or question mailed to

BUFFALO LITHIA WATER is for sale by druggists and grocers generally. Hotel opens June 15th. PROPRIETOR BUFFALO LITHIA SPRINGS, VA.

''PILLARS OF SOCIETY'' PLAYED |

GIVEN TO AID PROFESSIONAL WOMAN'S LEAGUE.

Theatrical benefits, like Sheol, are paved with good intentions; so should be the criticism thereof. Yet we must register the fact that at the Lyric Theatre yesterday afternoon Ibsen's four-act play "Pillars of Society" was played by Wilton

lars of Society" was played by Wilton
Lackaye and members of Mr. Brady's
"Pit" company for the benefit of the Professional Woman's League. It certainly
was not for the benefit of Mr. Ibsen.
However, criticism must balk before
Mr. Lackaye, who, at the height of his
busy season, rehearsed and presented this
stirring, if somewhat old fashioned, piece,
because he wished to do his sisters in art
some good. Therefore, let us bury the
hatchet, hang up the tomahawk and bring
forth from its refuge in the brine the common or garden variety of cleaver; it was
a dreary performance, and it tried sorely

Vertising privileges were always the envy
of their brother managers in London because they were able to get their space on
such easy terms.

"Over in London," said an English manager who is temporarily in this city, "we
ting out our advertisements, and we would
be very glad to make any such good terms
as New York managers find possible. It
very rarely happens that a theatre manager
would not rather pay in tickets than in
money. So we in London because they were able to get their space on
such easy terms.

"Over in London," said an English manager who is temporarily in this city, "we
ting out our advertisements, and we would
be very glad to make any such good terms
as New York managers find possible. It
very rarely happens that a theatre manager
would not rather pay in tickets than in
money. So we in London cannot imagine
why the managers over here should want
to give up such a profitable arrangement.
We should very much like to get into one
like it." a dreary performance, and it tried sorely the nerves of the elect-them that sat in the stalls and paid not.

Mr. Lackaye's devotion to his fellow latest novelty in anarchistic importations

on the far East Side. Ah, that beard. It was the most fearsome mass of hair that ever blossomed on the cheeks and chin of a man of the Quarternary Epoch. Not the most daring of birds on an inclement Norwegian night would have sought to nest in its fuliginous architecture.

And how it obsersed its wearer! How Mr.

want to visit. The stamps, it is probably useless to say, do not entitle the holders are able And how it obsessed its wearer! How Mr. Lackaye stroked, fumbled, fingered, pulled. strangled and coaxed its capillary splendors. Such a beard for Aubrey Beardsley to have noted in huge spirals of black and white! Ibsen's Schopen hauerian side whiskers would have gone green with envy at the sight of the Captain Kidd piratical hairy mop disported by the Curtis Jadvin of the Ibsen drama!

Of Mr. Lackaye's aptitude for the rôle

Of Mr. Lackaye's aptitude for the rôle let there be no question. But he was nervous and ill-prepared, and so his efforts were vain. Margaret Kenman as Martha Bernick gave a lifelike portrait of that colorless, self-sacrificing woman. Oliver, aside from the fact that she did not make Long Hessel old enough in looks

Oliver, aside from the fact that she did not make Lona Hessel old enough in looks, gave an excellent impersonation. Her denunciation of her brother-in-law was admirable. In the gossip scene, Act I—here the ensemble was worthy of praise—Agnes Findlay as Mrs. Rummel, as a spiteful, hypocritical gossip easily topped her associates.

Among the men, William Hazeltine as the canting windbag, Rector Rorlund, was the best, though handsome White Whittlesey followed a close second. This young man, who is almong the few actors we know with the physique of a Greek statue, was too conventionally theatric—like Mr. Lackaye—in climaxes.

aye—in climaxes.

The shipmaster Aune, well played from a The shipmaster Aune, well played from a mistaken view of the part—Aune is not a decrepit septuagenarian, but an old and sturdy Norwegian mechanic—was in the hands of A. H. Stuart. Hilmar was omitted from the house bill. He was undertaken in a very Fritz William-ish spirit of skittishness by Kenneth Davenport. Dina Dorp was played in a melcdramatic, and therefore false key, by Jane Oaker. The others were fairly good.

therefore false key, by Jane Oaker. The others were fairly good.

The general performance, however, was languid and, as might have been expected, without atmosphere. When such theatrical, false and faded material as "The Two Orphans" is elaborately prepared and elaborately cast, is it any wonder that poor old Ibsen suffers when pitchforked thus upon the boards? But again the floor of hell flames with good intentions! Yet we shall never forget that thunderstorm in Act III.

As a matter of record it would not be

Act III.

As a matter of record it would not be amiss to state that "Pillars of Society," written in 1877, was produced in America at the Irving Place Theatre Dec. 26, 1889, with Ernest Possart as Bernick, Frau Christien as Mrs. Bernick and Frl. Leithner as Lona. In English it was first heard at the Lyceum Theatre, March 6, 1891, with George W. Fawcett as Bernick, Alice Fischer as Lona and Dina Dorp played by Bessie Tyree. There was a third performance at Hammerstein's Opera House three days later.

sidered at length in the Sunday SUN.

LIVE TOPICS ABOUT TOWN.

The sophisticated copper who is stationed near the Flatiron Building is suspicious of some young women who walk there on

"Looks to me, sometimes," he said, "as Wilton Lackayé In the
Dreary Performance
Pashioned Satirie
Oliver's Excellent
Theatrical benefits, like Sheol, are paved

Oliver's Drawa—Olive
Oliver's Callent
Oliver's Callent
Theatrical benefits, like Sheol, are paved to gather a crowd of rubber necks the seem to be having the time of their lives."

> Theatre managers who have now decided to give no more free tickets for window advertising privileges were always the envy

Observant New Yorkers must have noticed a change in the character of the window exhibits of the cheaper picture

Theatre ticket trading stamps are the latest form of this method of getting a bargain. They are distributed to purchasers, who exchange them at a central bureau for seats in any theatre they may by paying an additional sum to get what

Some of the big pythons in the Central Park menagerie began to shed their skins early this week and the process was watched with a great deal of interest by the visitors to the monkey house.
"Is that snake teking off its winter overcoat just as people do, mamma?" said a little girl to her mother, as she was held up to the glass sides of the snake cage.

up to the glass sides of the snake cage up to the glass sides of the snake cage.
Six large pythons from Africa were added
to the collection a week ago. They have
to be fed once every three days. The half
dozen of their cousins that have been in the Park for several years only dine once

Homeless cats and ownerless dogs find their way into Central Park in large numbers with the opening of spring and barry the song birds that have returned from the south and the gray squirrels that are always there.

always there.
"I guess we'll have to send our sharp-shooter out with his gun to catch the de-stroyers of our birds," Secretary Willia remarked to Park Commissioner Pallas the other day.

The Park's official marksman and official mole catcher were laid off for the winter.

A long funeral stopped at Nineteenth street and Sixth avenue the other afternoon, blocking the way of the throng of shoppers. The carriages were halted a dozen feet apart, and there was plenty of room to pass between; but there is an old superstition that it is unlucky to cross a funeral. The men passed between the car riages carelessly enough, but the women banked up on each side of Nineteenth street until the corner policeman hurried over to see what the crowd was about. Some of the women walked nearly a block west so as to pass around the procession.

"It used to be the fashion some years ago for an actress who wanted to get her name in the papers to have her diamonds stolen. Central Park policeman the other

The fashion has died out now. When an actress wants to get her name before the public, she comes up to the Park in an automobile and gets arrested or has her driver arrested for speeding. It only costs \$5 in the police court and carries no disgrace."

Not all the circus stunts are shown at the Garden. The performing fever comes with the spring and has its effect on even the steadiest truck horse. One rainy day not long ago when the pavements were covered with a layer of slippery, greasy mud, a wagon laden with boxes was drivendown Maiden lane. At Gold street there's a down grade and the driver pulled up too suddenly for his plodding beast to stop on the slippery pavement. For a minute it loked as though horse and truck would go through the window of a jeweller's shop, but the horse promptly sat down, bunched all four hoofs close together and slid up against the curbing as though he had been acting in obedience to the trainer's whip in the ring. The bystanders applauded. with the spring and has its effect on even

"The Wizard of Oz" to Move.

was decided yesterday to produce "A Venetian Romance" at the Knicker-bocker on May 2. On the same date the "Wizard of Oz" will be brought down to the New York Theatre for a summer run.

The Magnet That Draws

QUALITY! That's the attraction at the United Cigar Stores. Add to quality the feature of perfect uniformity, and these together given to you at a saving of about one half. This is the result of modern merchandising. It is the reason why we have so quickly become the largest eigar dealers in the world.

If increased cigar satisfaction means anything to you; if a saving of money is an object; if a latitude for choice, or assurance of uniformity is an inducement; then you are sure to be a frequenter of our stores.

We want you to try something especially good, just to prove our story. Try it to-day-the

Palma de Cuba (BOUQUET)

5c. each

\$5.00 per 100

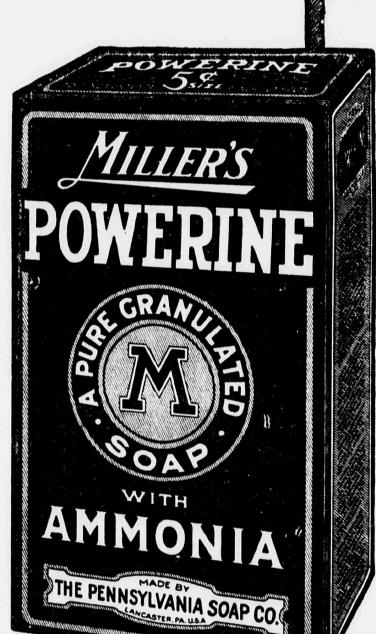
We have talked about this one once or twice before. It's so manifestly unmatchable that when you see it you know you haven't seen anything like it before for less than double the price. A big part of our business to-day has come to this cigar. No one has ever tried to compete with it-never even tried to match it.

UNITED CIGAR STORES

STORES ALL OVER-ONE ALWAYS IN SIGHT

THROUGH OUR MAIL ORDER DEPARTMENT

These prices hold good anywhere in the United States. We pre-pay express or postage on orders of 100 cigars or over. Send cash, check or money order to the Flatiron Building, New York. Mention shade of cigar preferred.



This is the Size of the 5c **Package**

of the most powerful cleaner It is a pure, granulated soap

combined with ammonia in a new way.

The ammonia does not It is not set free till water

is added. Then the fumes of ammonia are powerful. All good housekeepers know the value of ammonia for cleaning. Many of them

have been buying "household ammonia" by the bottle. In Miller's Polverine with Ammonia they have both

soap and ammonia. No need of adding ammonia to the dish-water or the house-cleaning water. Just shake in a little Polverine.

Don't use Powerine on clothes—get Miller's Soap made with naptha, the half-hour soap, the friend of the cloth. Insist on Miller's Soap and Miller's Pou-Miller's Noop and Miller's Pou-erine. Your grocercan get them. If he is allow about it write to the Pennsylvania Soap Co., Hudson and Bank Sts., New York, and you will get what you want.

Ahead of Everything for Cleaning

DUCKING FOR OCEAN GAMBLER

ST. LOUIS MAN PLAYS A SIPHON ON DRAW POKER EXPERT,

ing room on Tuesday night got a sight of the gumshoes and whisked away in a cab, leaving their baggage to be cleared by two women who were on the pier.

But the detectives weren't looking for

gamblers, they had a warrant for the arrest of Michael Fitzgerald of Trenton, charging him with the abduction of Margare; and Kitty Bates, two young Liverpool women who were his fellow passengers. The warrant had been secured by Henry Low of 180 East Seventy-eighth street, a halfbrother of the girls, on the strength of a cablegram from his mother, Mrs. Bates who is due to arrive on the Campania to-day It turned out that Fitzgerald had married Margaret Bates, who is of age. Anyway the immigration officials declared the case belonged to them and the warrant wasn't served. All three were carried off to Ellis

Fitzgerald's brother Maurice told Michritzgerald's brother Maurice told Michael's side of the story. His brother, he said, met the girls in Liverpool a few years ago and had been in partnership with them in a theatrical enterprise. Later the girls were taken off the stage and sent to school. Michael kept up a correspondence with Margaret and married her on April 4, three days after she became of age. The younger girl decided to accompany her

married sister to America and Mrs. Bates was kept in the dark until the steamer

sailed.

Somebody higher up at Ellis Island decided that Fitzgerald and his wife, who were American citizens, couldn't be held, but Mrs. Fitzgerald decided to stay at the island with her sister. They had a private

After the Latter Objects to a Little Plain

Talk—False Report of an Abduction
Brings Police to the Cedric—Commissioners to the St. Louis Fair Here.

Three Central Office men were waiting for the White Star Liner Cedric when she docked yesterday morning. Two gamblers who had an exciting few moments in the smokadan exciting few moments in the State Plain which was a grand row in the Cedric's smoking room on Tuesday night. One of the two men who were in such a hurry to get off the pier approached a gentleman form St. Louis, with the proposition that his stateroom would be a quiet place for a game of draw aud there reedn't be any of the proposition that his stateroom would be a quiet place for a game of draw aud there reedn't be any of the proposition that his stateroom would be a quiet place for a game of draw aud there reedn't be any of the proposition that his stateroom would be a quiet place for a game of draw aud there reedn't be any of the proposition that his stateroom would be a quiet place for a game of draw aud there reedn't be any of the proposition that his stateroom would be a quiet place for a game of draw aud there reedn't be any of the proposition that his stateroom would be a quiet place for a game of draw aud there reedn't be any of the proposition that his stateroom would be a quiet place for a game of draw aud there reedn't be any of the proposition that his stateroom would be a or two about professional gamblers.

"Do you mean to ir sinuate, sir, that I am not a gentleman," shouted the man who wanted to play. "I'll teach you—"

The rest of his speech was cut short by a stream of carbonic which the St. Louis man squirted full in the gambler's face. Then there was a mix-up, and the man who had been the target for the siphon went to his stateroom. He kept, out of

went to his stateroom. He kept out of went to his stateroom. He kept out of the way after that.

The man who joined him in the cab on the pier had made himself conspicuous in the smoking room by handing out cards with "New York Yacht Club" engraved in one correr. The name the cards bore is not on that club's membership list. Some of the passengers on the Cedric

were:
Godfrey Durlacher, an English commissioner to the St Louis exposition: Pierre Jansen, commissioner to the exposition from Sweden and Norway: R. Blechynden, commissioner to St Louis from India. Str Alfred Arnold, Sir Thomas G. Shaughnessy, Lady Shaughnessy and daughter, Prof. C. S. Sherrington, Mrs. Sherrington, the Right Hon Thomas Sinclair, and Capt. H. L. Rokeby.

AMUSEMENTS.

KNICKERBOCKER THEATRE. B'way & 38th s WRIGHT LORIMER IN THE SHEPHERD KING. VAUDEVILLE Theatre, W. 44 St., Evgs. 8:80 LAST TWO WEEKS.

AMERICAN. Evgs. 8:30. Mat. To-day. 28 & 50c. KELGEY & SHANNON, in SHERLOCK HOLMES. TO-MORROW-TED MARKS' CONCERT. Next Week-HAVERLY'S MINSTRELS.

BRYAN FILES A DEMURRER. Says His Duties as Bennett's Executor

Oblige Him to Make Appeals. NEW HAVEN, April 15 .- Counsel for Will iam J. Bryan filed a demurrer in the Probate Court here to-day to the amendment filed on Tuesday by Mrs. Bennett's lawyers asking for the removal of Mr. Bryan as executor on the ground that by continual appeals from the decisions of the courts he is jeopardizing the interests of the estate. Bryan's lawyers say that by appealing Bryan is only carrying out the duties of h. office.

Dr. Conrad Trying for a New Trial. W. M. K. Olcott applied vesterday to Supreme Court Justice Davis for a certificate of reasonable doubt, pending an appeal, in the case of Dr. Edward Conrad, recently convicted of malpractice. Decision was reserved.

When We Tell You

that Hale's Honey of Hore hound and Tar will cure your cough or cold, we know whereof we speak Sold by all druggists.

Pike's Toothache Dreps Cure in One Minute.

EMPIRE THEATRE, 6th st. B'WAY.
FIFTH MONTH STO. NEW 10HK.
AUGUSTUS THOMAS'S THE OTHER GIRL
G catest Comedy HUDSON THEATRE, 44th st., B'way & 6th av. Evgs. 4:30. Last Mat. TO-DAY BARRYMORE COUSIN NEXT MONDAY—SEATS SELLING.
HENRY MILLER, MARGARET ANGLING. HERALD SQ. THEATRE, 33th st. & B'way.
Figure 1. Sq. THEATRE, 35th Mat.To-day
TTH MONTH.
The Girl From Kay'S SAW BERNARD. CRITERION THEATRE, 44th st. & Bway.
WILLIAM IN Richard Harding
LOLLIER THE DICTATOR

GARRICK PHEATRE, SOUR St. & BYRAY.

124TH TIME IN NEW YORK.

ELEANOR MERELY

ROBSON MARY ANN

GARDEN PROBLEM P

PRINCE of PILSEN

MADISON SQUARE GARDEN. GREATEST SHOW ON EARTH. LAST TWO WEEKS.

THE GORGEOUS DELHI DURBAR, ANCILOTTI, THE MODERN ARIEL LOOPING THE CAP VOLO, THE WIZARD VOLITANT

Arching the Aerial Abyss,

SOLO and CHICO, the Marvellous Unicyclists.

Two exhibitions daily, at 2 and 8 P. M. Doors open at 1 and 7 P. M.

Admission to everything 25 and 50 cents (26th and 77th St. doors); Reserved Seats, 75 cents, 51 and 51.50 (Madison Ave. Side); Private Boxes, 512 and 51.55; Single Box Seats, 31.50, 52 and 32.50, Box office open from 9 A. M. to 9 P. M. for advance sale of seats. No 25c., 50c. and 75c. seats sold in advance. No seats reserved by telephone. Bowere of speculators and bogus tickets. Buy at box office only.

CASINO B'way & 39th St. Pags. 8:15.
Telephone, 9726-98th.
Mats. Wed. & To-day, 2:15 A Great Success. PAFF, FULL OF FUNAND MELODY. POUF. LYRIC WILTON LACKAYE in "The Pit" DEWOLF HOPPER IN WANG.

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 231 St. FRANK BUSH. LOUIS SIMON CO., Tannehill Com. Co., Waterbury Bros., Tenny, Wood and Ray, 30 other acts. 5th Ave. | "APRIL WEATHER" 58th St. | "SKY FARM" 125th St. "HUSH-A-BYE. BABY"
Big Vaudeville Twice Daily.

PRINCESS Opens next Monday APR. 18 Thosecret of Polichinelle

NEW AMSTERDAM west of B'way The Two Orphans NEW YORK BWay, 44th & 45th Mats. To-day & Wed RICHARD The Tenderfoot

WALLACK'S B'way & 30th St. Evg. \$2)
COUNTY Henry W. Savage offers
GEO. ADE's qualit
CHAIRMAN. Fundest Play
In Town.

METROPOLITAN OPERA HOUSE.

LAST PERFORMANCES.

Matines Cycle of "Der Ring des Nibelungen."
April 18, "Rheingold": 20, "Walkure"; 22, "Siegfried": 25, "Goetterdaemmerune."
Special Matines of "PARSIFAL"
Sat. morning, April 23, at 11:39. Boxes, single Box
Seats and otners for all performances now on sale,
WEBER PIANO USED. IRVING PLACE THEATRE. To-day, Matines and Fvg. and next Mou. and Tues. LAST 4 Performances of "Zapfenstreich" ("TAP106.")

CARNEGIE HALL, To-morrow (Sunday) Aft. et \$ Farewell Piano Recital Reisenauer

Management Discourse HENRY WOLFSORN Seats \$1 to 50 cts., at Ditson's and Bex Office. EVERETT PIANO USED.

BROADWAY THEATRE, 41st St. & B'way.

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